FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00138370-B **Type of Permit:** FILMING **Release Date:** 06/13/2018

**Production Company** CANVAS MEDIA STUDIOS, INC

**Insured Company Name** CANVAS MEDIA STUDIOS, INC
Contact Phone No. 1 310-346-0877
Contact Phone No. 2
Fax
Address 239 S. BEVERLY DR., #662
BEVERLY HILLS, California 90212

**Production Title** KEEP HOPE ALIVE

**Type of Production** Feature

**Producer** jessica driscoll

**Director** Laura murphy

**1st AD** Riff Johnson

**Production Manager** Michael Armour

**FilmL.A. Coordinator** CJ Leavens

**Location Manager** Vincent Lopez
Primary Phone Mobile - 6192045497
Secondary Phone

**Location Assistant** kyle paycek
Primary Phone Mobile - 602-499-2376
Secondary Phone

## Fees

Notification Charge $164.00

**Total Permit Fee** $164.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00138370-B | **Location Manager** | Vincent Lopez |
| **Production Company** | CANVAS MEDIA STUDIOS, INC | Primary Phone | Mobile - 6192045497 |
| **Insured Company** | CANVAS MEDIA STUDIOS, INC | Secondary Phone | |
| **Production Title** | KEEP HOPE ALIVE | | |

**Location Address** S Anderson St, Artemus St - Boyd St, Los Angeles, CA, 90033

**Location Type** Street

**Film Dates** 6/14/2018 - 6/14/2018 06:00 - 20:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 1 |
| Picture vehicles | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 20 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Intermittent traffic control - 2 minutes standard; Car drives down street and stops... fake body falls out of trunk;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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| **Production Title** | KEEP HOPE ALIVE | | |

| | | |
|---|---|---|
| **Approvals** | LOS ANGELES CITY POLICE DEPARTMENT | Ed Padilla |
| | LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Vanessa Martin |

**Coordinator Note** No Charge Rider B created to release remaining location.

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
DC Stages Parking Lot C

**Crew Parking**
Location Type : Filming Location

NO PERMIT